

### **WORKSHOP 3**

*2:45pm – 4:00pm*

#### **Cynthia Kinnunen – Rhythm is Going to Get You**

**LEVEL: Confident Beginner**

**LOCATION: Youth Room**

That trusty old “down up” strum has been your go-to but you’re ready to step it up and add some spice to your songs. Let’s take a look at how we create rhythm on our ukuleles through a variety of strum techniques, including chunking, muting, and more.

#### **Gerald Ross – Three Note Chords**

**LEVEL: Confident Beginner to Intermediate**

**LOCATION: Old Court Room**

All you need to get that bluesy/jazzy sound. Just because the ukulele has four strings doesn’t mean you have to play them all! Many times, you can say more musically with two or three notes than you can with four. We will learn how easy it is to finger three-note chords that sound much more bluesy and jazzy than their four-note counterparts. Simple Blues songs will be used to demonstrate this very effective, very hip-sounding style. No music theory needed, no music reading required, no knuckle-busting chord shapes to learn just fun! Any sized uke tuned GCEA will work.

#### **Marcy Marxer – Songs of Romance of GAS**

**LEVEL: Intermediate to Advanced**

**LOCATION: Auditorium**

Who said “romance” better than Dorothy Fields, George Gershwin and their counterparts? Nobody! We’ll sing classic love songs like, “The Way You Look Tonight” and “Let’s Do It, Let’s Fall In Love”.

#### **Eve Goldberg – Paperless Jam**

**LEVEL: Beginner to Intermediate & Baritone Friendly**

**LOCATION: South Conference Room**

We all rely on paper song sheets or charts sometimes, but are you totally lost without your paper? Being able to play without paper can improve your listening and playing skills and help you connect to the music at a deeper level. In addition to playing through some songs with no paper, we’ll look at tricks and tips for remembering chord progressions and how to listen for chord changes in a song.