

WORKSHOP 2

1:00pm – 2:15pm

Cynthia Kinnunen – Up Yer Kilt! Celtic Ukulele

LEVEL: Confident Beginner – Intermediate

LOCATION: Auditorium

Ah, the ukulele is a bonnie wee instrument for singing along with, making it quite ideal for Celtic tunes and kitchen parties! We'll learn some Celtic rhythms in our strumming and work through a few traditional (and not so traditional) tunes that will have you ready for the ceilidh.

Ben Hassenger – Playing with Others

LEVEL: Beginner to Intermediate

LOCATION: South Conference Room

This class focuses on playing together as a group, whether it's a small combo or a large strumming ensemble, using various strums, chords, and single-note parts that will compliment what others in the group are playing. We'll take a well-known song and put it together as an 'ukulele ensemble piece with separate parts for players of various levels.

Cathy Fink – Clawhammer Uke

LEVEL: Intermediate/Advanced

LOCATION: Old Court Room

The classic banjo style adapts beautifully to ukuleles tuned with a high G. Learn the basic right hand technique and how it works with the left hand for a whole different sound. Think Pete Seeger or Grandpa Jones on ukulele!

Gerald Ross – You Don't Need To Learn All Those Chords!

LEVEL: Confident Beginner to Intermediate

LOCATION: Youth Room

One look at the number of chords typically found in a ukulele chord dictionary is enough to make anyone want to throw in the towel and quit. It looks like thousands! Do you really need to learn all those chords? The answer is a definite no! But if you don't learn all the chords how will you play in all the keys? How will you quickly play an A flat chord, a C sharp minor or a B minor? And what if the singer decides to sing in the key of E flat? Closed position chords to the rescue. These easily fingered "chord shapes" are the chameleon chords of the ukulele. One movable "chord shape" is twelve different chords. We will use simple songs to explore this concept.