

WORKSHOP 1

10:15am – 11:30am

Ben Hassenger – Intros, Endings, and Everything In Between

LEVEL: Confident Beginner

LOCATION: South Conference Room

Ben shares his nifty tips for getting your song off to a good start, working on fills and transitions in the body of the song, and wrapping things up with the proper ending. Learn to arrange the song to make it your own with accents and dynamics and you'll have your audience swaying their cell phones to and fro and throwing money at your feet!

Cathy Fink – Big Fat Eclectic Songbook

LEVEL: Advanced Beginner-Intermediate

LOCATION: Auditorium

Sing and play a big repertoire in various styles. While we're at it, we'll learn a few new chords and right hand techniques. A little folk, a little pop, a little Great American Songbook and a lot of fun.

Marcy Marxer – Chord Melody 1

LEVEL: Intermediate to Advanced

LOCATION: Youth Room

Marcy teaches the concepts behind chorded melody so you can create your own arrangements. Learn an arrangement to see how this is done. It's a step by step process that empowers the player to take on chord melody!

Eve Goldberg – Fingerpicking for Ukulele

LEVEL: Beginner to Intermediate

LOCATION: Old Court Room

Most of us start our ukulele careers strumming everything in sight, but fingerpicking your ukulele can open up a whole new way of accompanying a song. In this workshop we will explore basic fingerpicking technique and learn several fingerpicking patterns that you can use to accompany songs.