

Where Have All the Flowers Gone

Pete Seeger/Joe Hickerson

C Am F G
Where have all the flowers gone, ***long time passing***

C Am F G
Where have all the flowers gone, ***long time ago***

C Am F G
Where have all the flowers gone, young girls picked them every one

F C F G C
When will they ever learn, when will they ever learn

Where have all the young girls gone...
...gone to young men every one...

Where have all the young men gone...
...gone for soldiers every one...

Where have all the soldiers gone...
...gone to graveyards every one..

Where have all the graveyards gone...
...gone to flowers every one...

Where have all the flowers gone...
...young girls picked them every one
When will we ever learn, when will we ever learn

C: 0003
Am: 2000
Am: 2003
F: 2010
F: 2013
G: 0232
G: 4232

Love Me Tender

Elvis Presley and Vera Matson

C D⁷ G⁷ C
Love me tender, love me sweet, never let me go

C D⁷ G⁷ C
You have made my life complete and I love you so

C E⁷ F C
Love me tender, love me true, all my dreams fulfill

C D⁷ G⁷ C
For, my darling, I love you and I always will

Love me tender, love me long, take me to your heart.
For it's there that I belong and we'll never part

Chorus

Love me tender, love me dear, tell me you are mine
I'll be yours through all the years till the end of time

Chorus

When at last my dreams come true, darling this I'll know
Happiness will follow you everywhere you go

Chorus

C: 0003
D⁷: 2020
G⁷: 0212
E⁷: 1202
F: 2010

Tomorrow is a Long Time

By Bob Dylan

G C G
If today was not an endless highway

G C G
If tonight was not a crooked trail

C D G
If tomorrow wasn't such a long time

C D G
Then lonesome would mean nothing to you at all

C D G
Yes, and only if my own true love was waitin'

C D G
If I could hear her heart softly poundin'

C D G
Yes, and only if she was lyin' by me

C D G
I'd lie in my bed once again

I can't see my reflection in the waters,
I can't speak the sounds that show no pain,
I can't hear the echo of my footsteps,
Can't remember the sound of my own name

Chorus

There's beauty in the silver, singin' river,
There's beauty in the sunrise in the sky,
But none of these and nothing else can touch the beauty
That I remember in my own true lover's eyes

G: 0232
C: 0003
D: 2220

Chorus

Dirty Old Town

Ewan MacColl

C F C
I met my love by the gas works croft, dreamed a dream by the old canal

C G Am
I kissed my girl by the factory wall, **dirty old town, dirty old town**

Clouds are drifting across the moon, cats are prowling on their beat
Spring's a girl from the streets at night, **dirty old town, dirty old town**

I heard a siren from the docks, saw a train set the night on fire
I smelled the spring on the smoky wind, **dirty old town, dirty old town**

I'm gonna make me a big sharp axe, shining steel tempered in the fire
I'll chop you down like an old dead tree, **dirty old town, dirty old town**

Repeat First Verse

C: 0003
F: 2010
F: 2013
G: 0232
Am: 2000
Am: 2003

Blue Yodel #1 (T for Texas)

Jimmy Rodgers

G (G⁷)
Well it's T for Texas, T for Tennessee

C⁽⁷⁾ G
T for Texas, T for Tennessee

D⁷ G
T for Thelma the gal that made a wreck out of me

Some like Chicago, some like Memphis, Tennessee
Some like Chicago, some like Memphis, Tennessee
Give me sweet Dallas Texas where the women think the world to me

Well, I'm going where the water drinks like cherry wine
I'm going where the water drinks like cherry wine
'Cause this Georgia water tastes like turpentine

I'd rather drink muddy water, sleep in a hollow log
Rather drink muddy water, sleep in a hollow log
Than to be stuck in Atlanta, treated like a dirty dog

G: 00232
G⁷: 0212
C: 0003
C⁷: 0001
D⁷: 2020

Irene Goodnight

by Huddie Ledbetter (Leadbelly)

D A⁽⁷⁾
Last Saturday night I got married

A⁽⁷⁾ D
Me and my wife settled down

D (D⁷) G
Now me and my wife are parted

A⁽⁷⁾ D
I'm gonna take another stroll downtown

**Irene goodnight, Irene goodnight
Goodnight Irene, goodnight Irene
I'll see you in my dreams**

Sometimes I live in the country
Sometimes I live in the town
Sometimes I have a great notion
To jump into the river and drown

I love Irene, god knows I do
I'll love her 'til the seas run dry
But if Irene turns her back on me
I'll take morphine and die

Stop ramblin' stop your gamblin'
Stop stayin' out late at night
Go home to your wife and your family
Stay there by the fireside bright

D: 2220
A: 2100
A⁷: 0100
D⁷: 2020
G: 0232

House of the Rising Sun

Am C Dm F Am C E⁷
There is a house down in New Orleans, they call the Risin' Sun

Am C Dm F Am E⁷ Am (E⁷)
And it's been the ruin of many a poor girl, and me, oh God, I'm one

My mother was a tailor, she sewed these new blue jeans
My sweetheart was a gambler, Lord, down in New Orleans

Now the only thing a gambler needs is a suitcase and a trunk
And the only time he's satisfied is when he's on a drunk

He fills his glasses up to the brim, and he'll pace the cards around
And the only pleasure he gets out of life is ramblin' from town to town

Oh tell my baby sister not to do as I have done
But to shun that house in New Orleans, they call the Risin' Sun

Well, it's one foot on the platform and the other foot on the train
I'm goin' back to New Orleans to wear that ball and chain

I'm a-goin' back to New Orleans, my race is almost run
I'm goin' back to end my life, down in the Risin' Sun

There is a house in New Orleans they call the Risin' Sun
It's been the ruin of many poor girl, and me, oh God, I'm one

Am: 2000
C: 0003
Dm: 2210
F: 2010
E⁷: 1202

Fingerpicking Patterns in 4/4 Time

Pattern 1

1 + 2 + 3 + 4 +

Pattern 2

1 + 2 + 3 + 4 +

Pattern 3

1 + 2 + 3 + 4 +

Pattern 4

1 + 2 + 3 + 4 +

Fingerpicking Patterns in 4/4 Time (cont.)

Pattern 5

1 + 2 + 3 + 4 +

Pattern 6

1 + 2 + 3 + 4 +

Pattern 7

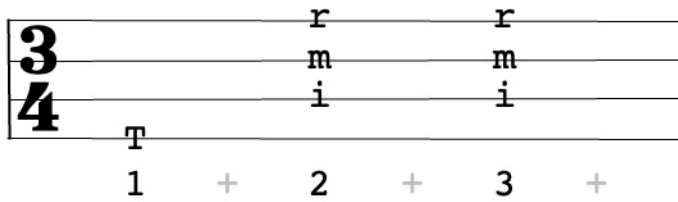
1 + 2 + 3 + 4 +

Pattern 8

1 + 2 + 3 + 4 +

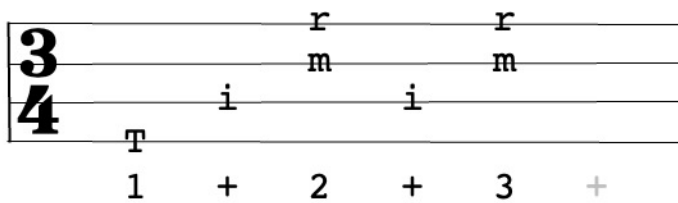
Fingerpicking Patterns in 3/4 or 6/8 Time

Pattern 9



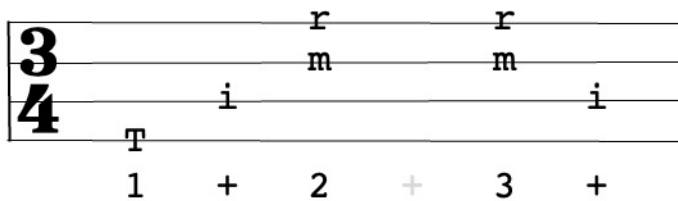
Pattern 9 is a three-measure piece of music. The first measure contains a treble clef (T) and the number 1. The second measure contains the number 2. The third measure contains the number 3. Above the staff, the notes are: measure 1 (none), measure 2 (r on the top line, m on the second line, i on the third line), and measure 3 (r on the top line, m on the second line, i on the third line). Plus signs (+) are placed below the staff between measures 1 and 2, and between 2 and 3.

Pattern 10



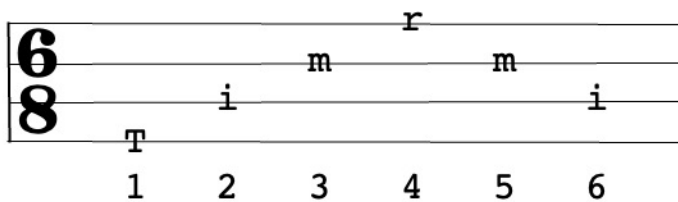
Pattern 10 is a three-measure piece of music. The first measure contains a treble clef (T) and the number 1. The second measure contains the number 2. The third measure contains the number 3. Above the staff, the notes are: measure 1 (none), measure 2 (i on the third line, m on the second line, r on the top line), and measure 3 (i on the third line, m on the second line, r on the top line). Plus signs (+) are placed below the staff between measures 1 and 2, and between 2 and 3.

Pattern 11



Pattern 11 is a three-measure piece of music. The first measure contains a treble clef (T) and the number 1. The second measure contains the number 2. The third measure contains the number 3. Above the staff, the notes are: measure 1 (none), measure 2 (i on the third line, m on the second line, r on the top line), and measure 3 (i on the third line, m on the second line, r on the top line). Plus signs (+) are placed below the staff between measures 1 and 2, and between 2 and 3.

Pattern 12



Pattern 12 is a six-measure piece of music. The first measure contains a treble clef (T) and the number 1. The second measure contains the number 2. The third measure contains the number 3. The fourth measure contains the number 4. The fifth measure contains the number 5. The sixth measure contains the number 6. Above the staff, the notes are: measure 1 (none), measure 2 (i on the third line), measure 3 (m on the second line), measure 4 (r on the top line), measure 5 (m on the second line), and measure 6 (i on the third line).