



Nutmeg Ukulele Festival 2022 Workshops and Timeslots

FEST-AT-A-GLANCE:

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| 8:00am – Ongoing | Registration |
| 9:30am – 10:00am | Group Play Along |
| 10:15am – 11:30am | Workshop 1 |
| 11:30am – 1:00pm | Lunch |
| 1:00pm – 2:15pm | Workshop 2 |
| 2:45pm – 4:00pm | Workshop 3 |
| 4:30pm – 5:15pm | Group Play Along |
| 5:15pm – 7:00pm | Dinner Break |
| 7:00pm – 9:00pm | Concert |

WORKSHOPS-AT-A-GLANCE:

| Workshop 1 | Workshop 2 | Workshop 3 |
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| Ben Hassenger – Intros, Endings, and Everything In Between (Confident Beginner) LOCATION: South Conference Room | Cynthia Kinnunen – Up Yer Kilt! Celtic Ukulele LEVEL: Confident Beginner – Intermediate LOCATION: Auditorium | Cynthia Kinnunen – Rhythm is Going to Get You LEVEL: Confident Beginner LOCATION: Youth Room |
| Cathy Fink – Big Fat Eclectic Songbook (Advanced Beginner-Intermediate) LOCATION: Auditorium | Ben Hassenger – Playing with Others (Beginner to Intermediate) LOCATION: South Conference Room | Gerald Ross – Three Note Chords (Confident Beginner to Intermediate) LOCATION: Old Court Room |
| Marcy Marxer – Chord Melody 1 (Intermediate to Advanced) LOCATION: Youth Room | Cathy Fink – Clawhammer Uke (Intermediate/Advanced) LOCATION: Old Court Room | Marcy Marxer – Songs of Romance of GAS (Intermediate to Advanced) LOCATION: Auditorium |
| Eve Goldberg – Fingerpicking for Ukulele (Beginner to Intermediate) LOCATION: Old Court Room | Gerald Ross – You Don't Need To Learn All Those Chords! (Confident Beginner to Intermediate) LOCATION: Youth Room | Eve Goldberg – Paperless Jam (Beginner to Intermediate & Baritone Friendly) LOCATION: South Conference Room |

WORKSHOP 1

10:15am – 11:30am

Ben Hassenger – Intros, Endings, and Everything In Between

LEVEL: Confident Beginner

LOCATION: South Conference Room

Ben shares his nifty tips for getting your song off to a good start, working on fills and transitions in the body of the song, and wrapping things up with the proper ending. Learn to arrange the song to make it your own with accents and dynamics and you'll have your audience swaying their cell phones to and fro and throwing money at your feet!

Cathy Fink – Big Fat Eclectic Songbook

LEVEL: Advanced Beginner-Intermediate

LOCATION: Auditorium

Sing and play a big repertoire in various styles. While we're at it, we'll learn a few new chords and right hand techniques. A little folk, a little pop, a little Great American Songbook and a lot of fun.

Marcy Marxer – Chord Melody 1

LEVEL: Intermediate to Advanced

LOCATION: Youth Room

Marcy teaches the concepts behind chorded melody so you can create your own arrangements. Learn an arrangement to see how this is done. It's a step by step process that empowers the player to take on chord melody!

Eve Goldberg – Fingerpicking for Ukulele

LEVEL: Beginner to Intermediate

LOCATION: Old Court Room

Most of us start our ukulele careers strumming everything in sight, but fingerpicking your ukulele can open up a whole new way of accompanying a song. In this workshop we will explore basic fingerpicking technique and learn several fingerpicking patterns that you can use to accompany songs.

WORKSHOP 2

1:00pm – 2:15pm

Cynthia Kinnunen – Up Yer Kilt! Celtic Ukulele

LEVEL: Confident Beginner – Intermediate

LOCATION: Auditorium

Ah, the ukulele is a bonnie wee instrument for singing along with, making it quite ideal for Celtic tunes and kitchen parties! We'll learn some Celtic rhythms in our strumming and work through a few traditional (and not so traditional) tunes that will have you ready for the ceilidh.

Ben Hassenger – Playing with Others

LEVEL: Beginner to Intermediate

LOCATION: South Conference Room

This class focuses on playing together as a group, whether it's a small combo or a large strumming ensemble, using various strums, chords, and single-note parts that will compliment what others in the group are playing. We'll take a well-known song and put it together as an 'ukulele ensemble piece with separate parts for players of various levels.

Cathy Fink – Clawhammer Uke

LEVEL: Intermediate/Advanced

LOCATION: Old Court Room

The classic banjo style adapts beautifully to ukuleles tuned with a high G. Learn the basic right hand technique and how it works with the left hand for a whole different sound. Think Pete Seeger or Grandpa Jones on ukulele!

Gerald Ross – You Don't Need To Learn All Those Chords!

LEVEL: Confident Beginner to Intermediate

LOCATION: Youth Room

One look at the number of chords typically found in a ukulele chord dictionary is enough to make anyone want to throw in the towel and quit. It looks like thousands! Do you really need to learn all those chords? The answer is a definite no! But if you don't learn all the chords how will you play in all the keys? How will you quickly play an A flat chord, a C sharp minor or a B minor? And what if the singer decides to sing in the key of E flat? Closed position chords to the rescue. These easily fingered "chord shapes" are the chameleon chords of the ukulele. One movable "chord shape" is twelve different chords. We will use simple songs to explore this concept.

WORKSHOP 3

2:45pm – 4:00pm

Cynthia Kinnunen – Rhythm is Going to Get You

LEVEL: Confident Beginner

LOCATION: Youth Room

That trusty old “down up” strum has been your go-to but you’re ready to step it up and add some spice to your songs. Let’s take a look at how we create rhythm on our ukuleles through a variety of strum techniques, including chunking, muting, and more.

Gerald Ross – Three Note Chords

LEVEL: Confident Beginner to Intermediate

LOCATION: Old Court Room

All you need to get that bluesy/jazzy sound. Just because the ukulele has four strings doesn’t mean you have to play them all! Many times, you can say more musically with two or three notes than you can with four. We will learn how easy it is to finger three-note chords that sound much more bluesy and jazzy than their four-note counterparts. Simple Blues songs will be used to demonstrate this very effective, very hip-sounding style. No music theory needed, no music reading required, no knuckle-busting chord shapes to learn just fun! Any sized uke tuned GCEA will work.

Marcy Marxer – Songs of Romance of GAS

LEVEL: Intermediate to Advanced

LOCATION: Auditorium

Who said “romance” better than Dorothy Fields, George Gershwin and their counterparts? Nobody! We’ll sing classic love songs like, “The Way You Look Tonight” and “Let’s Do It, Let’s Fall In Love”.

Eve Goldberg – Paperless Jam

LEVEL: Beginner to Intermediate & Baritone Friendly

LOCATION: South Conference Room

We all rely on paper song sheets or charts sometimes, but are you totally lost without your paper? Being able to play without paper can improve your listening and playing skills and help you connect to the music at a deeper level. In addition to playing through some songs with no paper, we’ll look at tricks and tips for remembering chord progressions and how to listen for chord changes in a song.